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Section 7 page 34, cal 3
New York Times

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SHOLEM ASCh
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The
DROPHET
A Biblical Novel
By
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Author of The Nazarene
The Apostic. Mary, and Moses
His inspiring new novel
The PROPHET
triumphantly completes
the magnificent Biblical cycle
begun with THE NAZARENE,
THE APOSTLE, MARY, and MOSES
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urday Review, has said: "An epic work in the
grand tradition, intellectually, spiritually, and
in literary stature."
Of THE PROPHET, the new Sholem Asch
novel, MARY HORNADAY says in The Christian
Science Monitor: "A culmination not only of Mr.
Asch's monumental series of Biblical novels but a
timely research job into available knowledge
about the circumstances and personalities in-
volved in the birth of the Messianic idea to which
Jew and Christian alike contributed."
34
THE PROPHET is built around the life of
Isaiah who, five centuries before Christ, brought
to the Judean exiles in Babylon a vision of the
Messiah who would come to redeem mankind
through His own suffering-and 'the message
of Messianic salvation to the world. The most
poetic of all the prophets, holy to Christian and
Jew, Isaiah is truly the connecting link between

the Old and New Testaments. Around this inspiring figure Sholem Asch has woven a novel which will stand as his most graphic, most incandescent his finest.

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G.P. PUTNAM'S SONS, NEW YORK 16

An Elusive Old Fellow

THE ABOMINABLE SNOWMAN. By Ralph Izzard. Hlustrated. 250 pp. New York Doubleday&C $4,7

By RAYMOND HOLDEN

HERE has been a great deal of argument about the creature known as the "Abamina-able Snowman." For nearl Bev-enty years there-have been reports of the existence of an unknown animal in the upper valleys of Nepal and Tibet. Natives of the region have seen it and have described it with striking unanimity; its footprints have been photographed. To date, however, it has escaped all attempts at capture and has, remained unobserved by scientists.

Mr. Izzard, a British journalist who made an heroic atempt against unfair opposit n to cover for The London Dail Mail the successful Mount Everest expedition of 1953, became so interested in the Snowman or "Yeti," as the beast seems to be known in its own country, that he persuaded his paper to send out an expedition.

The expedition-well-manned, well-organized and well-equipped -spent five months in the field, and, while it did not find what it was looking for, it did produce much valuable evidence. As a result, it is now possible to believe that the Yeti does exist, that he is neither a langur monkey as has been claimed nor a red bear as has been suggested, but a creature new to science that lives on insects,

mouse-rabbits and other small mammals, is about the size of a 14-year-old boy. sometimes walks erect and sometimes on all fours, has no tail and is covered with reddish. brown hair.

Mr. Izzard has told a fascinating story of his exciting months among the high valleys and passes of northeastern Nepal. His confidence in the existence of the Yeti does not lead him to exaggeration and unwarranted assumption. He says that he is sure that the Yeti will be found. If and when it is and it becomes the property of the taxonomists and zoologists instead of the plaything of the Imagination, It is hoped that its fascination for the layman will remain unimpaired.

Mr. Holden is a member of the American Society of Mammalogists.

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ever read, without any questi
-BRUCE CATTON, front page, Chicago Tr
"A heartfelt novel... With consummate skill Mr. Kantor sats the s and shows us the individuals responsible for this festering place ho out of the wilderness... His pictures of tenacity, endurance, and clear mercy he has written with truth and power."
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book full of men to make North and South alike proud."
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greatest of all Civil War nove
-E. LONG, Chicago Sud
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■ons in the forecastle of
a ravaged Norwegian tramp in the
West African trade. Its materials are
squalor (Cockroaches, grey with
layers of harmless D.D.T., scuttled
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JOHN UPTON
STAR ROUTE
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the . corners"), drunkenness
("The support of the wheel gone,
he [the helmsman] took but one
step, then fell heavily to the floor"), interior, exterior and yacht decoration
and, above all, the communicability
of degradation ("Then Dominique
looked at me .. and asked the same
unspoken question. But I stared back
with the same brutal, gimlet eyes and
refused him; and my denial broke his
spirit"), but Mr. Cross has managed
by the magic of art to transmute these
horrors into a portrait of nightmarish
beauty.

THE NORTH REPORTS THE CIVIL WAR, by J. Cutler Andrews (University of Pittsburgh Press). An interesting, if specialized, study of the role played by Northern newspapers in the Civil War. American journalism, a pretty sleepy proposition during the first half of the nineteenth century, came of age during the war. The recently broadened uses of the telegraph made fast transmission of

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MOORE, and WCCC-
couraged to do so by the whites; in
many other respects, the two races
lived in relaxed intimacy. Why, then,
the appearance, as late as the middle
eighteen-nineties, of this vicious and
seemingly irrational extremism? Prossor Woodward seeks the answer
in this quietly reasoned, logical, and

humane study, and extends his argu-
ment to cover the whole subject of race relations in the United States. An important book.

TABOMINABLE SNOWMAN, by Ralph Izzard (Doubleday). The term abominable snowman" is a picturesque English rendering of the betan "yeti," which refers to a ature of the Himalayan high-inds"a smallish, squat animal, about the size of a fourteen-year-old boy covered with stiff, bristly hair, reddish brown and black in colour, with a flat face like a monkey, a ther pointed head, and no tail. ormally walking on two legs man-This book is a lively account of erious scientific expedition-in-cued by the author, a British jour-and sponsored by his employ-Import

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er, the London Daily Mail-that spent the winter and early spring of 1954 in search of that curious heast. Although the expedition failed to capture, or even glimpse, a yeti, it managed, in the opinion of Mr. Iz-zard and the several reputable scien-tists who accompanied him, to es-tablish beyond a reasonable doubt that such an animal does exist. It also gave him the substance of a delight-fully tantalizing book. Photographs.

CROMWELL'S GENERALS, by Maurice Ashley (St. Martin's). A curious

potpourri of a book, part political history, part multiple biography, part military reporting. Cromwell's generals were a fantastic bunch, from Thomas Harrison, who sported a scarlet coat trimmed with gold and silver lace and covered with tinsel, to George Monk, who married his mistress, the daughter of one of the five women barbers of Drury Lane, and was "more fearful of her than of an army." Mr. Ashley is full of opinions as to what should have been done in Parliament or in the field, and American readers will be interested to note that refighting the Civil War is a British sport, too. Illustrations.

Robin Chancellor (Doubleday)

Greco was one of the most poignants clusive, and evocative artists of time. A Greek who studied in Ta and then moved to Spain, he perhaps the first painter to creat truly personal style, quite remo from national influences, and the up and downs of his career, both finan cially and artistically, have be echoed subsequently in the ups and downs of his position in popul esteem. He is now in high favor, b the stubborn fact is that very little known about his life as a whole, practically nothing about its mony tions in its critical phases. Becau of this, and with the best will in world, Mme. Vallentin is forced do a good deal of scurrying around for facts of one sort or another fill in the gaps. The result is a boo in which the background threate sometimes to overshadow its protag onist. Even the background, though with its glimpses of the life of th times, is interesting, and while hook adds nothing to our knowled of El Greco's career, it still brings subtle and refined mind to bear its subiect. An extremely val

Sept.10,1955

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